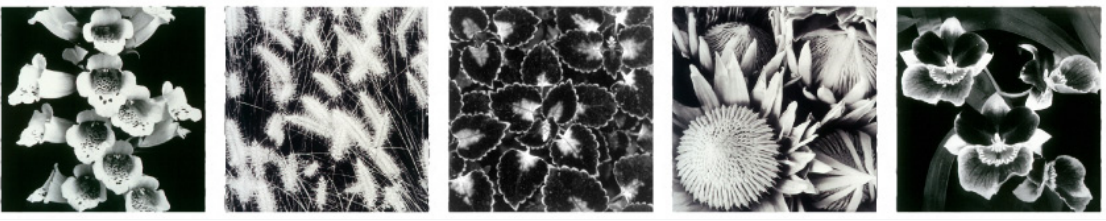


PERSEUS JOURNALS

JOHN BROWN PHOTOGRAPHY



*Revealing the BEAUTY of
nature's secret ARCHITECTURE*

John Brown Photography

PERSONAL DATA

1991 The Corcoran College of Art + Design, Washington, DC
1983 Boston University, Boston, MA, MLS
1979 Boston University, Boston, MA, BA

Born, 1957, in Washington, DC
Currently lives in Alexandria, VA

SELECTED EXHIBITIONS

- 2014 - OUT OF AFRICA, Cross Mackenzie Gallery, Dupont Circle, Washington, DC
- 2013 - PROCESS PHOTOGRAPHY, The Athenaeum, Alexandria, VA
- 2012 - LE TEMPS DE L'EAU, Musee de Tapisseries, Aix-en-Provence, France
- TWISTED, Cross Mackenzie Gallery, Dupont Circle, Washington, DC
- 2011 - THE POETICS OF WATER, Univ. of Maryland University College Art Program Gallery
- 2010 - CAPITAL, Cohn Drennan Contemporary, Dallas, TX
- THE VINE SERIES, Cross Mackenzie Gallery, Georgetown, Washington, DC
- 2009 - TAKE ME TO THE RIVER, DEPO Gallery, Istanbul, Turkey
- TAKE ME TO THE RIVER, Momento Art Gallery, Georgetown, Washington, DC
- 2008 - FOTOWEEK DC, Georgetown, Washington, DC
- TAKE ME TO THE RIVER, Arlington Art Center, Arlington, VA
- 2007 - BOTANICA, Carroll Square Gallery, Washington, DC
- 2006 - ART IN EMBASSIES, International Program
U.S. State Department, Cameroon – Africa
- TAKE ME TO THE RIVER, Wichita Falls Museum of Art, Texas
- 2005 - OPENING ON 14TH STREET, Hemphill Fine Arts, Washington, DC
- 2004 - ART IN EMBASSIES, International Program
U.S. State Department, Honduras – Central America
- 2003 - THE ILLUMINATING ART OF COLLABORATIVE SCREENPRINTING,
The Arts Club of Washington, Washington, DC
- ART BY AFRICAN-AMERICANS IN THE NATION'S CAPITAL SINCE
1970, The Art Gallery of Montgomery College, MD
- 2000 - LIMA '99 – WASHINGTON 2000, The Embassy of Peru Art
Gallery, Washington, DC
- REFLECTIONS IN BLACK, A History of Black Photographers,
Arts & Industries Gallery, Smithsonian Institution, Washington, DC
- 1999 - LIMA '99, The Galeria de la Pontificia de la Universidad
Catolica, Lima, Peru
- FAST FORWARD, Corcoran Gallery of Art, Washington, DC

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SELECTED EXHIBITIONS (continued)

- 1998 - THE NATURE SERIES, Hemphill Fine Arts, Washington, DC
- 1996 - ARTISTS AT WORK, International Gallery,
Smithsonian Institution, Washington, DC
- 1995 - THREE VISIONS, The Washington Project for the Arts, Washington, DC
- APRIL IN PARIS, La Maison Francaise, The Embassy of France,
Washington, DC
- 1994 - BEYOND THE STAGE DOOR, Rockville Arts Place, MD
- PLEASURES, Hemphill Fine Arts, Washington, DC
- 1993 - BEYOND THE STAGE DOOR, Wolfarth Galleries,
Provincetown, MA & Washington, DC
- CREATIVE SOLUTIONS, Arts 901 Gallery, Washington, DC
- WASHINGTON PHOTOGRAPHERS,
District of Columbia Arts Center, Washington, DC
- 1992 - THROUGH THE LOOKING GLASS,
Washington Center for Photography, Washington, DC
- REGIONAL TRENDS, Rockville Arts Place, Rockville, MD
- A SALON AT THE ART BARN, Rock Creek Gallery, Washington, DC
- WASHINGTON PHOTOGRAPHY, Ellipse Art Center, Arlington, VA
- 1991 - TO HAVE AND 2 HOLD, The Washington Center for Photography,
Washington, DC



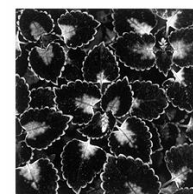
AWARDS AND HONORS

- 1996 DC Commission on the Arts and Humanities,
National Endowment for the Arts
- 1994 The Photo Review, National Competition and Publication
- 1993 DC Commission on the Arts and Humanities,
National Endowment for the Arts



SELECTED CITATIONS/PUBLICATIONS

- 2014 "John Brown Jr/Out of Africa," The Washington Post (March, 2014)
- 2014 "John Brown at Cross Mackenzie Gallery," Washington City Paper (March 2014)
- 2014 "Out of Africa," Where, Washington, DC (March, 2014)
- 2014 "John Brown/Out of Africa," The Photo Review (February/March 2014)
- 2012 "Art galleries offer twists and other excitement,"
The Washington Post (May, 2012)
- 2012 "Take Me to the River," L'Artiste (January 2012)
- 2010 "John Brown at Cross Mackenzie," Washington City Paper (April 2010)
- 2000 Willis, Deborah, and Kelley, Robin D.G., "Reflections in Black:
A History of Black Photographers, 1840 to the Present", Norton
"Lima'99 – Washington 2000," Washington City Paper (October, 2000)
- 1998 "Inquire Within," The Washington Post (July, 1998)
"The Nature Series," Where, Washington, DC (July, 1998)
- 1997 "John Brown finds beauty..." The Torch (July, 1997)
- 1995 "Your Favorite Washington Artists," KOAN (July, 1995)
- 1994 "Stage Door Johnny," The Washington Post (October, 1994)
- 1993 "Photographers at DCAC," The Washington Post (July, 1993)



ACQUISITIONS AND WORKS IN SELECTED COLLECTIONS

Barbara Hawthorn Interiors Ltd
Concord Partners
GAP/Banana Republic
DC Commission on the Arts & Humanities
Hogan & Hartson
Holly Hunt Design, Ltd.
JM Zell Partners Ltd.
Marriott Corporation
Mary Douglas Drysdale/Drysdale, Inc.
Mercer Management Consulting
Pew Center on Global Climate Change
Rockledge Realty Partners
The Washington Post
TIAA-CREF
Willkie, Farr & Gallagher
Williams & Connolly
U.S. Department of State, ART in Embassies Program

VOLUNTEER SUMMARY:

Arts Council of Fairfax County, Virginia

Panelist, Creative Arts Program (1996 - 2012)

Cultural DC/Cultural Development Corporation

Member, Board of Directors (2005-2014)

Member, Branding/Audience Development Committee (2009-2014)

Exhibition Program Panelist (2002-2003)

DC Commission for the Arts and Humanities

Grants Program Panelist (2012, 2013, 2014)

FotoDC (FotoWeekDC)

Member, Advisory Board (2007 – 2014)

Take Me to the River

Member (2006 – 2014)

Washington Project for the Arts

Member, Board of Directors (1993 – 1998)

Officer (1995 - 1996)

Member, Executive Committee (1994 - 1996)

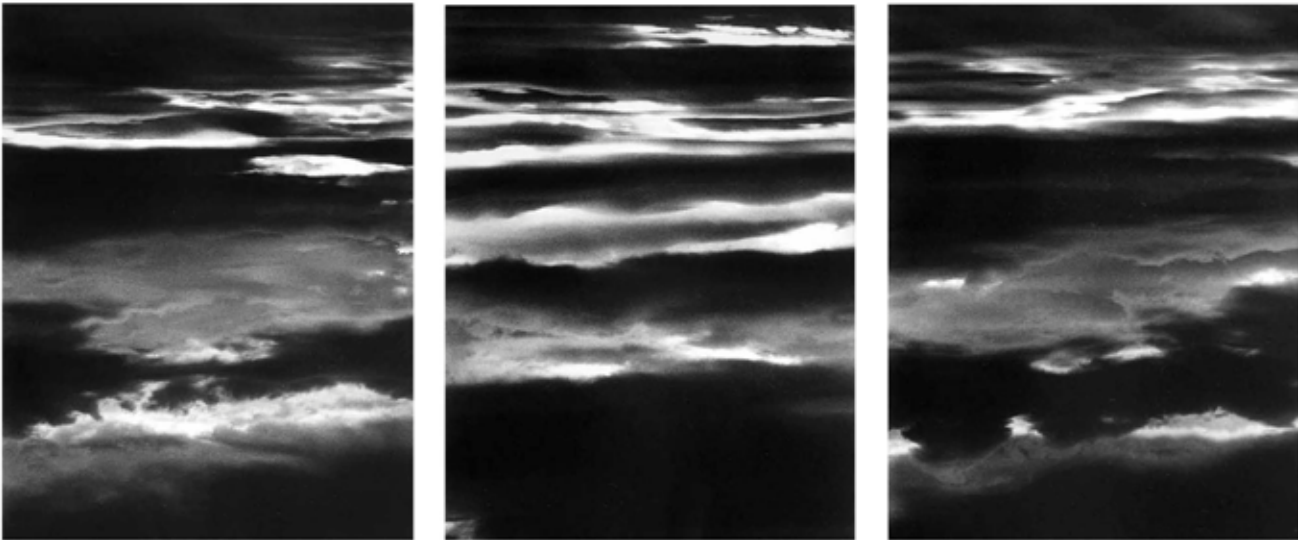


CONTACT: John H. Brown, Jr.

5903 Mt. Eagle Drive • Suite 1018 • Alexandria, VA 22303 • T: 703.317.0989 • E: john.brown220@verizon.net

John Brown Photography: *Art Collections*

The Nature Series ~ The Paris Series ~ The Sky Series ~ The Vine Series

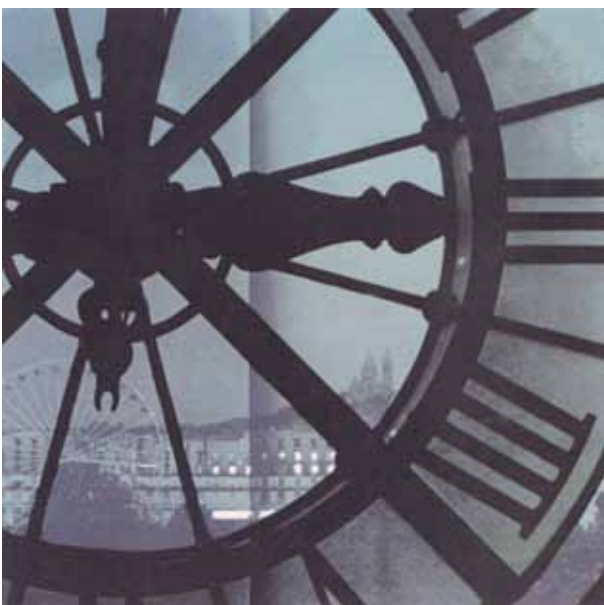


From "The Sky Series"

The photographic work of John Brown can be seen on display in offices and business settings across the world. Images from various series produced by Brown have been acquired as new collections were formed or existing collections were expanded.

His work complements and reflects the philosophies of the collectors by engaging and inspiring viewers (whether they are employees, clients, or visitors).

In addition, collectors agree that Brown's artwork enhances the quality of the environments where his photographs appear.



From "The Paris Series"

Corporate art collections that have acquired Brown's photographic work include:

- Concord Partners
- GAP/Banana Republic
- DC Commission on the Arts & Humanities
- Hogan & Hartson
- Holly Hunt Design, Ltd.
- JM Zell Partners Ltd.
- Marriott Corporation
- Mercer Management Consulting
- Pew Center on Global Climate Change
- Rockledge Realty Partners
- The Washington Post
- TIAA-CREF
- Willkie, Farr & Gallagher
- Williams & Connolly
- U.S. Department of State, ART in Embassies Program

ART COLLECTIONS

The Washington Post

Arts & Style

IN THE GALLERIES

By Mark Jenkins, Published March 28, 2014

John H. Brown Jr.

When his work was last seen at Cross Mackenzie Gallery, photographer John H. Brown Jr. was showing close-ups of leaves and vines, starkly silhouetted and often divided across multiple panels. Some examples (and expansions) of that strategy are in his current exhibition, “Out of Africa,” but the centerpiece is a grid of individual pictures. The “Serengeti Tree” series depicts individuals, each different but all similarly alone in the Tanzanian veldt.

His intention was to emphasize “the grand sculptural qualities of the foliage,” the local artist writes, but the Serengeti photos are less streamlined than his previous pictures. They’re sepia-toned, as if to imply the subjects’ age, and include grass, hills and the occasional animal... Where the “Vine Series” attempted to organize unruly flora, “Serengeti Tree” seems to acknowledge that nature’s sense of composition can scarcely be bettered.

John H. Brown Jr.: Out of Africa

On view through April 9 at Cross Mackenzie Gallery, 2026 R St. NW; 202-333-7970; crossmackenzie.com.



John Brown Photography



Where Washington Magazine
March 2014

Jean Lawlor Cohen (Editor)
2014

MVP / Morris Communications
Washington, DC



Galleries+Antiques

the guide



Out of Africa

Fine art photographer John H. Brown, with crystalline images of plant life, has proved a master of botanical portraiture. Last year on safari in the African savannah, he became fascinated by foliage, its “grand, sculptural qualities...broad canopies...the extraordinary ecosystem.” There Brown shot trees, at once majestic and fragile, vulnerable to elephant foraging and wildfires: the umbrella tree in silhouette and polarized (above), the acacia in a sepia tone that evokes the red dust of the Serengeti. Find his new series at **Cross MacKenzie Gallery**, owned by a husband-wife team—painter/set and costume designer/ceramics artist Rebecca Cross and architectural photographer/artist/author Max MacKenzie.—*Jean Lawlor Cohen*

Antiques Shops

CHRIST CHILD OPPORTUNITY SHOP—High-end consignments of silver, crystal, estate jewelry, collectibles. Sun.-Mon. noon-4 p.m., Tues.-Sat. 10 a.m.-5 p.m. (Call to confirm.) www.christchilddc.org. 1427 Wisconsin Ave. NW, 202.333.6635 **Map 1 B2**

DARRELL DEAN—Quirky antiques and decorative arts, South American santos, mid-century lamps, tramp art, metal furniture. Tues.-Sat. 10.30 am-5:30 pm. www.darrelldeanantiques.com. 1524 Wisconsin Ave. NW, 202.333.6330 **Map 1 B2**

GEOFFREY DINER—Source of 19th-century to contemporary decorative arts, Arts & Crafts and Rustic furniture, Tiffany lamps, Czech glass, modernist objects by Noguchi, Scott Burton, Nakashima. By appointment only. www.dinergallery.com. 1730 21st St. NW, 202.483.5005 **Map 1 C5**

HOWARD AVENUE—Head north on Connecticut Ave. to Antiques Village (E. Howard) with 80+ dealers; importers (W. Howard) for European finds, 18th-century to Deco, Nouveau. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. noon-5:30 p.m. www.kensingtonantique-rows.com. Kensington, Md., 301.949.5333 **Map 3 B4**

ADAMSON—Recent photography editions by Babaj, Close, Long and Simmons through March 29. Also portfolios for Brown, Holzer, Parks, Simmons, Sultan, Wegman, et al., by master printmaker Adamson. Tues.-Sat. 10 a.m.-5 p.m. Call to confirm. Suite 202. www.adamsongallery.com. 1515 14th St. NW, 202.232.0707 **Map 1 C5**

ADDISON/RIPLEY FINE ART—Miro Hecht: All Things Venetian, paintings through March 18. Also representing, among others, Carroll, Cleary, Dunlap, Goldberg, Kahn, Kappla, Lin, Von Eichel. Framing. Tues.-Sat. 11 a.m.-6 p.m. www.addisonripleyfineart.com. 1670 Wisconsin Ave. NW at Reservoir Rd., 202.338.5180 **Map 1 B2**

ARTIST'S PROOF—International (Brussels to Beijing) inventory of contemporary art. Chinese ink works by Quek Kiat Sing, Fred Berger Card and Jean-Francois Debongnie through March. Acquisition talks Thurs. p.m., meet-the-artists Sat. afternoon. www.aproof.net. 3322 Cady's Alley, 202.803.2782 **Map 1 D2**

CONNERSMITH—Leading-edge, international art in dramatic spaces. Maria Friberg: *Between Solitude and Belonging*, haunting photographs and video work through March. Wed.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. www.connersmith.us.com. 1358 Florida Ave. NE, 202.588.8750

CROSS MACKENZIE—Near Dupont Circle, fine art with a focus on ceramics, for ex., sculpture by David Hicks. *Out of Africa*, new photography by John H. Brown March 7-April 9. Wed.-Sat. noon-6 p.m. www.crossmackenzie.com. 2026 R St. NW, 202.333.7970 **Map 1 C5**

DTR MODERN GALLERIES—Contemporary and 20th-century masters from a privately held collection of works by artists like Picasso, Dalí, Botero, Warhol, Basquiat, Hirst. Mon.-Sat. 11 a.m.-7 p.m., Sun. noon-7 p.m. www.dtrmodern.com. 2820 Pennsylvania Ave. NW, 202.338.0625 **Map 1 D3**

FOUNDRY GALLERY—Artists-run space (stairs) with inventory of member artists. Jewel-tone abstract acrylic paintings by Ana Elisa Banavont March 5-30. *Paintings of Dupont Circle*. Wed.-Sun. noon-6 p.m. www.foundrygallery.org. 1314 18th St. NW, 202.463.0203 **Map 1 C5**

GALLERIES 1054—Courtyard of galleries: Alla Rogers (Syra Arts, Egyptian jewelry); AnnMaria Baldino Designs (custom furnishings); Winter Palace Studio (Natasha Mokina, contemporary Russian realism). Most Tues.-Sat. noon-6 p.m. www.mocadc.org. 1054 31st St. NW, 202.625.7555 **Map 1 D2**

HEMPHILL FINE ARTS—Wall works by Marley Dawson and prints by Martin Puryear through March 29. Celebrating 20 years showing Christenberry, Dreyfuss, Rose, Willis and late “father figures” Jacob Kainen, Willem de Looper and Leon Berkowitz. Tues.-Sat. 10 a.m.-5 p.m. www.hemphillfinearts.com. 1515 14th St. NW, 202.234.5601 **Map 1 C7**

HEURICH—In lobby of Hartman-Cox designed building, quarterly rotating shows curated by Jean Efron. Panoramic photographs of D.C. by Michael Iacovone and shaped, systems-inspired paintings by Carly Witmer March 6-June 5. Mon.-Fri. 8 a.m.-7 p.m.

SECRET GARDEN For 40 years, a 10-by-17-foot glass and stone mosaic by Marc Chagall adorned a patio wall in Georgetown. Now *Orphée* resides at the National Gallery.

COURTESY THE ARTIST AND CROSS MACKENZIE

The Washington Post

Art galleries offer twists and other excitement

By Mark Jenkins, Thursday, May 3, 7:42 PM

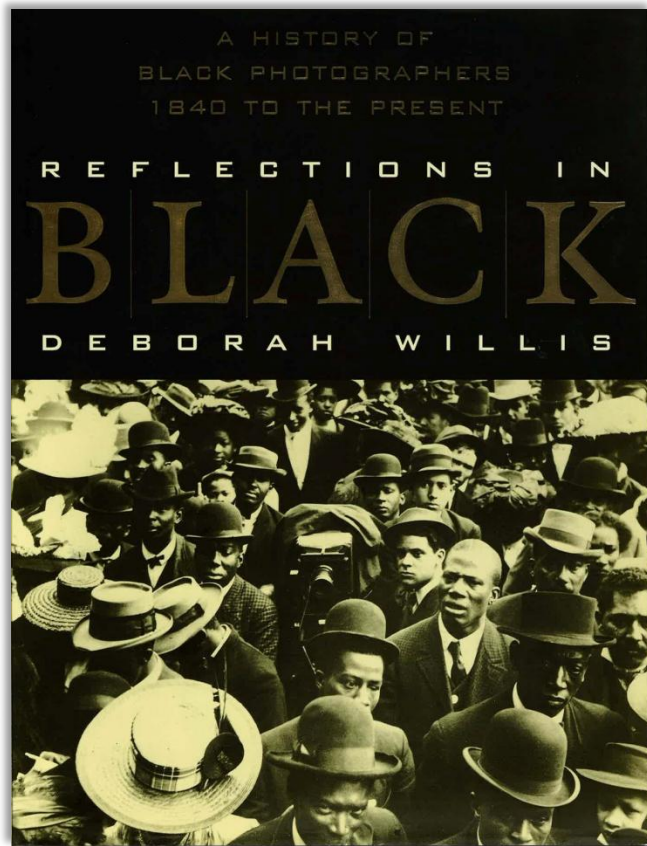
Straight lines haven't entirely vanished from D.C. galleries, but it does seem that many local artists have packed away their protractors. [Cross MacKenzie Gallery](#) has even built a group show on the phenomenon. "Twisted" features the enticing curves of five artists whose work draws on natural forms. The pieces complement one another well, especially in the view from the front of the one-room gallery, which pits the vertical against the horizontal: Laurel Lukaszewski's "Envy" is a cluster of ceramic strands that hangs, vinelike and nearly ceiling-high, in front of Lyn Horton's "Opening Out," a monumental drawing whose gouache and pencil lines gnarl sideways to the very edges of the wall.

Horton's background includes executing wall drawings to the specifications of New York minimalist Sol Lewitt, whose art is known for its linearity but became looser in the final years before his 2007 death. Her "Loop Series" twirls further away from Euclidean shapes; the drawings are still minimalist but with a sensuous ease. They're less stark than John H. Brown's high-contrast photographs of wisteria vines, which divide the black-on-white shapes among interlocking panels. (His "Magnolia Series," while not exactly more naturalistic, offers more detail and color.)

Actual vines and branches frame mirrors in pieces by Charles Anthony, a sculptor and architect. Whimsical yet usable, these pieces are furniture foremost, yet they're put together in ways that preserve as much as possible of the wood's original bends. Ellen Wagener's small pastels of tornadoes reduce nature's ferocity to a manageable size, but much of the work in this show seems ready and able to outgrow the space.



John Brown Photography



**Reflections in Black:
A History of Black Photographers from
1840 to the Present**

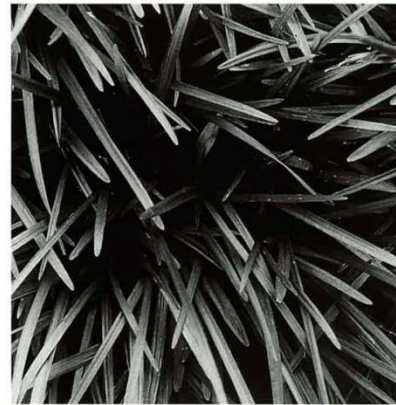
**Deborah Willis (Author)
2000
W.W. Norton & Company
New York - London**



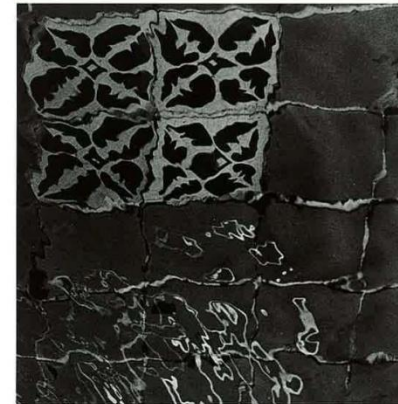
John Brown (b. 1957)
546. *Nature series: Untitled (flowers)*
Gelatin silver print, 1995
Courtesy of the artist and Hemphill Fine Arts, Washington, D.C.



John Brown (b. 1957)
547. *Nature series: Untitled (clouds)*
Gelatin silver print, 1995
Courtesy of the artist and Hemphill Fine Arts,
Washington, D.C.



John Brown (b. 1957)
548. *Nature series: Untitled (blades of grass)*
Gelatin silver print, 1995
Courtesy of the artist and Hemphill Fine Arts, Washington, D.C.



John Brown (b. 1957)
549. *Nature series: Untitled (reflection in water)*
Gelatin silver print, 1995
Courtesy of the artist and Hemphill Fine Arts,
Washington, D.C.