

John Brown Photography

BIOGRAPHY

PERSONAL DATA

1991 The Corcoran College of Art + Design, Washington, DC
1983 Boston University, Boston, MA, MLS
1979 Boston University, Boston, MA, BA

Born, 1957, in Washington, DC
Currently lives in Alexandria, VA

SELECTED EXHIBITIONS

- 2010 - THE VINE SERIES, Cross Mackenzie Gallery, Georgetown, Washington, DC
- 2009 - TAKE ME TO THE RIVER, DEPO Gallery, Istanbul, Turkey
- TAKE ME TO THE RIVER, Momento Art Gallery, Georgetown, Washington, DC
- 2008 - FOTOWEEK DC, Georgetown, Washington, DC
- TAKE ME TO THE RIVER, Arlington Art Center, Arlington, VA
- 2007 - BOTANICA, Carroll Square Gallery, Washington, DC
- 2006 - ART IN EMBASSIES, International Program
U.S. State Department, Cameroon – Africa
- TAKE ME TO THE RIVER, Wichita Falls Museum of Art, Texas
- 2005 - OPENING ON 14TH STREET, Hemphill Fine Arts, Washington, DC
- 2004 - ART IN EMBASSIES, International Program
U.S. State Department, Honduras – Central America
- 2003 - THE ILLUMINATING ART OF COLLABORATIVE SCREENPRINTING,
The Arts Club of Washington, Washington, DC
- ART BY AFRICAN-AMERICANS IN THE NATION'S CAPITAL SINCE
1970, The Art Gallery of Montgomery College, MD
- 2000 - LIMA '99 – WASHINGTON 2000, The Embassy of Peru Art
Gallery, Washington, DC
- REFLECTIONS IN BLACK, A History of Black Photographers,
Arts & Industries Gallery, Smithsonian Institution, Washington, DC
- 1999 - LIMA '99, The Galeria de la Pontificia de la Universidad
Catolica, Lima, Peru
- FAST FORWARD, Corcoran Gallery of Art, Washington, DC
- 1998 - THE NATURE SERIES, Hemphill Fine Arts, Washington, DC
- 1996 - ARTISTS AT WORK, International Gallery,
Smithsonian Institution, Washington, DC
- 1995 - THREE VISIONS, The Washington Project for the Arts, Washington, DC
- APRIL IN PARIS, La Maison Francaise, The Embassy of France,
Washington, DC
- 1994 - BEYOND THE STAGE DOOR, Rockville Arts Place, MD
- PLEASURES, Hemphill Fine Arts, Washington, DC

- 1993 - BEYOND THE STAGE DOOR, Wolfarth Galleries,
Provincetown, MA & Washington, DC
- CREATIVE SOLUTIONS, Arts 901 Gallery, Washington, DC
- WASHINGTON PHOTOGRAPHERS,
District of Columbia Arts Center, Washington, DC
- 1992 - THROUGH THE LOOKING GLASS,
Washington Center for Photography, Washington, DC
- REGIONAL TRENDS, Rockville Arts Place, Rockville, MD
- A SALON AT THE ART BARN, Rock Creek Gallery, Washington, DC
- WASHINGTON PHOTOGRAPHY, Ellipse Art Center, Arlington, VA
- 1991 - TO HAVE AND 2 HOLD, The Washington Center for Photography,
Washington, DC



AWARDS AND HONORS

- 1996 DC Commission on the Arts and Humanities,
National Endowment for the Arts
- 1994 The Photo Review, National Competition and Publication
- 1993 DC Commission on the Arts and Humanities,
National Endowment for the Arts

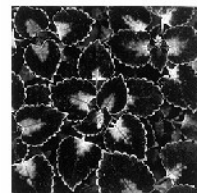
SELECTED CITATIONS/PUBLICATIONS

- 2000 Willis, Deborah, and Kelley, Robin D.G., "Reflections in Black:
A History of Black Photographers, 1840 to the Present", Norton
"Lima'99 – Washington 2000," Washington City Paper (October, 2000)
- 1998 "Inquire Within," The Washington Post (July, 1998)
"The Nature Series," Where, Washington, DC (July, 1998)
- 1997 "John Brown finds beauty..." The Torch (July, 1997)
- 1995 "Your Favorite Washington Artists," KOAN (July, 1995)
- 1994 "Stage Door Johnny," The Washington Post (October, 1994)
- 1993 "Photographers at DCAC," The Washington Post (July, 1993)



WORKS IN SELECTED COLLECTIONS

Concord Partners
GAP/Banana Republic
DC Commission on the Arts & Humanities
Hogan & Hartson
Holly Hunt Design, Ltd.
JM Zell Partners Ltd.
Marriott Corporation
Mercer Management Consulting
Pew Center on Global Climate Change
Rockledge Realty Partners
The Washington Post
TIAA-CREF
Willkie, Farr & Gallagher
Williams & Connolly
U.S. Department of State, ART in Embassies Program



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